

Προτεινόμενη Βιβλιογραφία

A. Ελληνόγλωσση

Κωστή, Κ. (2009). Μουσείο και Τρίτη Ηλικία: ένα παράδειγμα αξιολόγησης προγράμματος για μια ειδική ηλικιακή ομάδα. *Τετράδια Μουσειολογίας* 6, 53-58.

Κωστή, Κ. (2013). Μουσεία και Τρίτη Ηλικία: το μουσείο ως χώρος κοινωνικής προσφοράς. *Το Μουσείο* 8 & 9, 24-33.

B. Ξενόγλωσση

Beveers, L. et al. 1988, *Memories and Things: Linking Museums and Libraries with Older People*, WEA South East Scotland District, Edinburgh.

Borun, M. 1999, "Front-End Evaluation: What do visitors know and how do they feel about your exhibition or program topic", στο *Introduction to Museum Evaluation*, American Association of Museums, 43-46.

Department for Culture, Media and Sport 2000, *Centres for Social Change: Museums, Galleries and Archives for All*, DCMS, London (διαθέσιμο στο διαδίκτυο στην ηλεκτρονική διεύθυνση http://www.culture.gov.uk/pdf/social_change_1-11.pdf, τελευταία επίσκεψη 20.11.2005).

Dodd, J. et al. 2002, *A Catalyst for Change: The Social Impact of the Open Museum*, RCMG, Leicester (διαθέσιμο στο διαδίκτυο στην ηλεκτρονική διεύθυνση <http://www.le.ac.uk/ms/research/Reports/catalyst.pdf>, τελευταία επίσκεψη 20.11.2005).

Fletcher, J. & Outhwaite, K. 2004, *Third Age Learning. An Introductory Guide for Museums Working with Older People Drawn from the Experience of Four Pilot Projects in Cumbria*, MLA North West, Warrington (διαθέσιμο στο διαδίκτυο στην ηλεκτρονική διεύθυνση <http://www.mlanorthwest.org.uk/assets/documents/10000065ThirdAgeLearning.pdf>, τελευταία επίσκεψη 15.06.2007).

Gibson, F. 2004, *The Past in the Present. Using Reminiscence in Health and Social Care*, Health Professions Press, Baltimore-London-Winnipeg-Sydney.

Hein, G.E. 1998, *Learning in the Museum*, Routledge, New York & London.

Hooper-Greenhill et al. (2003), *Measuring the Outcomes and Impact of learning in Museums, Archives and Libraries. The Learning Impact Research Project. End of Project Paper*, Leicester RCMG (διαθέσιμο στο διαδίκτυο στην ηλεκτρονική διεύθυνση <https://ira.le.ac.uk/bitstream/2381/65/1/LIRP%20end%20of%20project%20paper.pdf>, τελευταία επίσκεψη 03.01.2009)

Hooper-Greenhill, E. 1999, "Education, communication and interpretation: towards a critical pedagogy in museums", στο Hooper-Greenhill, E. (επιμ.) *The Educational Role of the Museum*, Routledge, London & New York, 3-27.

- Hooper-Greenhill, E. 2000, *Museums and the Interpretation of Visual Culture*, Routledge, London & New York.
- Museums, Libraries, Archives (x.x.), More about the Generic learning Outcomes, Inspiring Learning for All (διαθέσιμο στο διαδίκτυο στην ηλεκτρονική διεύθυνση <http://www.inspiringlearningforall.gov.uk/uploads/More%20about%20the%20GLO's.doc> τελευταία επίσκεψη 02.01.2009).
- Kavanagh, G. 1990, *History Curatorship*, Leicester University Press, Leicester.
- Kavanagh, G. 2000, *Dream Spaces. Memory and the Museum*, Leicester University Press, London & New York.
- Kinsella, K. & Velkoff, V.A. 2001, *An Aging World: 2001*, U.S. Census Bureau, Series P95/01-1, U.S. Government Printing Office, Washington, DC (διαθέσιμο στο διαδίκτυο στην ηλεκτρονική διεύθυνση <http://www.census.gov/prod/2001pubs/p95-01-1.pdf>, τελευταία επίσκεψη 10.6.2007).
- Loosemore, J. & Moyle, N. 2001, "Regenerating Plymouth", στο Dodd, J., Sandell, R. (επιμ.), *Including Museums. Perspectives on Museums, Galleries and Social Inclusion*, Research Centre for Museums and Galleries, Leicester, 45-48 (διαθέσιμο στο διαδίκτυο στην ηλεκτρονική διεύθυνση http://www.le.ac.uk/ms/research/Reports/Including_museums.pdf, τελευταία επίσκεψη 20.11.2005).
- Martin, D. 1996α, "Reminiscence work and Museums", *Museum Practice*, 3, 58-59.
- Martin, D. 1996β, "Making reminiscence boxes", *Museum Practice*, 3, 76-79.
- Marwick, S. 1995, "Learning from each other: museums and older members of the community – The People's Story", στο Hooper-Greenhill, E. (επιμ.) *Museum, Media, Message*, Routledge, New York-London, 140-150.
- Matarasso, F. 1996, "Reconnecting Audiencies: The evaluation of museum outreach work", *Museum Practice*, 3, 40-42.
- Matthew, M. 1996, "Adult Learners", στο Durbin, G. (επιμ.), *Developing Museum Exhibitions for Lifelong Learning*, GEM, London, 70-72.
- Museums and Galleries Disability Association 1994, *Sharing the Wisdom of Age*, MAGDA, London.
- Paris, S.G. & Mercer, M. J. 2002, "Finding Self in Objects: Identity Exploration in Museums", στο Leinhardt, G., Crowley, K., Knutson, K. (επιμ.) *Learning Conversations in Museums*, Lawrence Erlbaum Associates, New Jersey-London, 401-423.
- Peace, S. et al. 2007, "The ageing world", στο Bond J., Peace, S., Dittmann-Kohli, F., Westerhof, G.J. (επιμ.), *Ageing in Society*, Sage, London – Los Angeles – New Delhi – Singapore, 1-14.
- Peers, L. & Brown, A.K. 2003, "Introduction", στο Peers, L., Brown, A.K. (επιμ.) *Museum and Source Communities: A Routledge Reader*, Routledge, London & New York, 1-16.
- Sachatello-Sawyer et al. 2002, *Adult Museum Programs. Designing Meaningful Experiences*, AltaMira Press, Walnut Creek-Lanham-New York-Oxford.

- Sandell, R. & Dodd, J. 1999, "Outreach as agent for social inclusion", *Museum Practice*, 11, 72-73.
- Schweitzer, P. 2006, "About Reminiscence Work", στο *Mapping Memories. Reminiscence with Ethnic Minority Elders*, Age Exchange, London (διαθέσιμο στο διαδίκτυο, στην ηλεκτρονική διεύθυνση <http://www.age-exchange.org.uk/mappingmemories/reminiscence.html>, τελευταία επίσκεψη 15.6.2007).
- Screven, C. 1999, "Theory. What is formative evaluation?", στο *Introduction to Museum Evaluation*, American Association of Museums, 59-61.
- Sharpe, E.M. 1992α, "Education programs for Older Adults", στο *Patterns in Practice. Selections from the Journal of Museum Education*, Museum Education Roundtable, Washington, 262-267.
- Sharpe, E.M. 1992β, "Case Studies: Museum Programs for Older Adults", στο *Patterns in Practice. Selections from the Journal of Museum Education*, Museum Education Roundtable, Washington, 268-275.
- Webster, J.D. 1997, "The reminiscence functions scale: A replication", *International Journal of Aging and Human Development*, 44(2), 137-148.
- Witcomb, A. 2003, *Re-Imagining the Museum. Beyond the Mausoleum*, Routledge, London & New York.